**Name Surname1, Name Surname2**

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fgfgf

**1** Istanbul Technical University, Graduate School, Department of Informatics, Istanbul, Türkiye

**2** Istanbul Technical University, Architecture Faculty, Department of Architecture, Istanbul, Türkiye

200-250 word **English abstract** will be included in this paragraph. The abstract should give brief information about the purpose, methods and major findings of the paper. Abstract should be in Calibri Light with 9 point size. Line spacing should be 1 pt for the abstract. The proofing language should be English (United States). The abstract should be one paragraph. The abstract should be unreferenced. The abstract must include maximum 5 keywords which must be sorted in alphabetical order, separated by comma and started with capital letter. 200-250 word **English abstract** will be included in this paragraph. The abstract should give brief information about the purpose, methods and major findings of the paper. Abstract should be in Calibri Light with 9 point size. Line spacing should be 1 pt for the abstract. The proofing language should be English (United States). The abstract should be one paragraph. The abstract should be unreferenced. The abstract must include maximum 5 keywords which must be sorted in alphabetical order, separated by comma and started with capital letter.

**Received:** XX.XX.XXXX

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**Corresponding Author:**

xxxx@xxxx.edu.tr

Author, A. & Author, A. (2021). Name of the Article. JCoDe: Journal of Computational Design, 2(2), 01-XX.

**Keywords:**  Max. 5 keywords should be written in Calibri Light with 9.5-point size. Each keyword should be separated by a comma and must start with a capital letter.

JCoDe | Vol 2 No 2 | September 2021 | Emergence in Design| Author, A. Author, A.

01

**Title, Aligned Left, Calibri Bold,**

**20 pt, max. 2 lines**

**Başlık, Sola Yaslı, Calibri Bold, 20 pt, 2 satır boyunca devam edebilir**

Bu paragrafa 200-250 kelime **Türkçe özet** yerleştirilecektir. Özet çalışmanın amacı, yöntemi ve bulgularını özetlemelidir. Özet 9,5 punto büyüklüğünde Calibri Light olmalı ve satır aralığı 1 olmalıdır. Türkçe yazım ve imla kurallarına uygun olarak yazılmalıdır. Özet tek paragraf olmalıdır. Özet bölümünde referans verilmemelidir. Özette en fazla 5 anahtar kelime seçilmeli, her bir anahtar kelime alfabetik sıraya göre sıralanmalı, büyük harfle başlamalı ve virgülle ayrılmalıdır. Bu paragrafa 200-250 kelime **Türkçe özet** yerleştirilecektir. Özet çalışmanın amacı, yöntemi ve bulgularını özetlemelidir. Özet 9,5 punto büyüklüğünde Calibri Light olmalı ve satır aralığı 1 olmalıdır. Türkçe yazım ve imla kurallarına uygun olarak yazılmalıdır. Özet tek paragraf olmalıdır. Özet bölümünde referans verilmemelidir. Özette en fazla 5 anahtar kelime seçilmeli, her bir anahtar kelime alfabetik sıraya göre sıralanmalı, büyük harfle başlamalı ve virgülle ayrılmalıdır. Bu paragrafa 200-250 kelime **Türkçe özet** yerleştirilecektir. Özet çalışmanın amacı, yöntemi ve bulgularını özetlemelidir. Özet 9,5 punto büyüklüğünde Calibri Light olmalı ve satır aralığı 1 olmalıdır. Türkçe yazım ve imla kurallarına uygun olarak yazılmalıdır. Özet tek paragraf olmalıdır. Özet bölümünde referans verilmemelidir. Özette en fazla 5 anahtar kelime seçilmeli, her bir anahtar kelime alfabetik sıraya göre sıralanmalı, büyük harfle başlamalı ve virgülle ayrılmalıdır.

**Teslim Tarihi:** XX.XX.XXXX

**Kabul Tarihi:** XX.XX.XXXX

**Sorumlu Yazar:**

xxxx@xxxx.edu.tr

Yazar, A. & Yazar, A. (2021). Makale Adı. JCoDe: Journal of Computational Design, 2(2), 01-XX.

**Ad Soyad1, Ad Soyad2**

**ORCID NO: ORCID NO1, ORCID NO2**

**1** İstanbul Teknik Üniversitesi, Lisansüstü Eğitim Enstitüsü, Bilişim Anabilim Dalı, Mimari Tasarımda Bilişim, İstanbul, Türkiye

**2** İstanbul Teknik Üniversitesi, Mimarlık Fakültesi, Mimarlık Bölümü, İstanbul, Türkiye

**Anahtar Kelimeler:** Calibri Light 9.5 punto, virgül ile ayrılmış, en fazla 5 anahtar kelime yazılmalıdır. Her kelime büyük harfle başlamalıdır.

02

JCoDe | Cilt 2 Sayı 2 | Eylül 2021 | Tasarımda Belirme | Yazar, A. Yazar, A.

**1. PRIMARY HEADING**

The main text should be Calibri Light of 11point size and the line spacing should be 1.15. The abstract should be Calibri Light in 9 point size and the line spacing should be 1. The main text should be Calibri Light in 11punto size and the line spacing should be 1.15. Except for the summary section, 1 line space (1.15 line spacing) is required between the paragraphs. The main title of the article should be written bold, left aligned, in Calibri with 20 pt. size (first letters should be capital). The title and subtitles of the article should be numbered hierarchically as 1., 1.1., 1.1.1 (excluding references and acknowledgement part). Except for the main title, all titles should be written in Calibri with 12 font size. The primary headings must be written in capital letters and bold. In secondary headings, only first letters should be capital. 1 line space is not required after the secondary headings. Fourth and further level titles are not numbered. Titles must not be the last line of the page, a title must be placed on the following page unless two more lines could be written after it. The first line of a paragraph cannot be the last line of a page, as the last line of a paragraph cannot be the first line of a page. The size of the tables and figures should be legible with high resolution value (min. 300 dpi). The tables should be prepared in editable text, not as image (jpeg). If the size of the table or figure exceeds the width of the paragraph 11cm, it can be placed justifying on both sides. Each figure, table and picture should be numbered and named in the text as **Figure 1, Figure 2, Figure 3, Table 1, Table 2**, etc., regardless of the title and subtitle numbers. Figure names should be written in bold in the text. The figure and table captions should be written in Calibri Light 10 font size. There should be 1 line space before and after the itemized explanations, indicated as bullet points.

The article must be between 5000 words long (excluding abstract). In the article, any information that could indicate the author’s identity should be removed. Both in the figures and tables within their captions, any identical information should be removed. To maintain the anonymity in double-blind review process, for self-citations, the author surname should be removed and indicated as “(Author(s), year)”. The author can rectify the citations and identical information in the revision process. Symbols, abbreviations and conventions in papers must follow the recommended SI Units. Abbreviations must be defined in brackets after their first mention in the text in accordance with internationally agreed rules. For citation in the text, the referee surname and published year of the reference should be given in the parenthesis (Author, year) in accordance to APA 7 referencing style. The proofing language should be English (United States).

**2. PRIMARY HEADING**

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**2. PRIMARY HEADING**

Ana metin 11 punto büyüklüğünde Calibri Light ve satır aralığı 1.15 olmalıdır. Özet 9,5 punto büyüklüğünde Calibri Light olmalı ve satır aralığı 1 olmalıdır. Ana metin 11 punto büyüklüğünde Calibri Light olmalıdır ve satır aralığı 1.15 olmalıdır. Özet bölümü haricindeki paragraflar arasında 1 satır (1.15 satır aralığı) boşluk bırakılmalıdır. Makalenin ana başlığı 20 punto ve sola dayalı olarak kalın (ilk harfleri büyük) yazılmalıdır.   Yazıdaki tüm başlıklar ardışık ve hiyerarşik olarak (1., 1.1., 1.1.1 şeklinde) numaralandırılmalıdır (referanslar ve teşekkür bölümü hariç). Ana başlık haricindeki tüm başlıklar Calibri 12 punto ile yazılmalıdır. Birincil başlıkların tüm harfleri büyük harf ve kalın olmalıdır. İkincil başlıklarda sadece ilk harfler büyük olmalıdır.  İkincil başlıklardan sonra 1 satır boşluk bırakılmaz. Dört ve daha alt dereceli başlıklar numaralandırılmamalıdır. Başlıklar sayfanın son satırı olarak yazılmamalıdır. Başlık sonrası 2 satır metin yazılamıyorsa başlık da sonraki sayfada yer alır. Bir paragrafın ilk satırı sayfanın son satırı, paragrafın son satırı da sayfanın ilk satırı olarak yazılamaz. Tablo ve şekillerin boyutu okunaklı ve yüksek çözünürlükte olmalıdır (min. 300 dpi). Tablolar imaj olarak değil, düzenlenebilir metin formatında hazırlanmalıdır. Tablo veya şeklin boyutu paragraf genişliği olan 11cm’i aşıyorsa iki kenara tam yaslanacak şekilde yerleştirilir. Tablo ve şekiller numaralandırılarak metin içerisinde verilmelidir. Her bir şekil, tablo ve resim yazıldığı bölümdeki başlık ve alt başlık numaralarından bağımsız olarak, metin içerisinde **Şekil 1, Şekil 2, Şekil 3, Tablo 1, Tablo 2** ve benzeri şeklinde adlandırılıp sıralanarak, numaralandırılmalıdır. Metin içerisinde koyu olarak gösterilmelidir. Şekil ve tablo açıklamaları Calibri Light 10 punto ile yazılmalı ve Türkçe yazılan makalelerde açıklamaların İngilizce karşılıklarına da parantez içinde yer verilmelidir. Metin içerisinde madde işaretleri ile açıklamadan önce ve sonra 1 satır boşluk bırakılmalıdır.

Ana metin 5000 kelime uzunluğunda olmalıdır (tablo ve şekil yazıları ile özet bölümü hariç). Metin içerisinde yazar kimlik bilgilerini belirten herhangi bir bilgi yer almamalıdır. Şekil ve tablolarda yazarlara ait herhangi bir kimlik ve kurum bilgisi yer almamalıdır. Çift kör hakemli inceleme sürecinde, anonimliği sürdürebilmek için metin içerisinde yazar referanslarını alıntılamada yazarların soy ismi belirtilmeyerek (Yazar, yıl) olarak gösterilmelidir. Revizyon aşamasında, yazar söz konusu değişiklikleri tekrar düzenleyebilir. Metin içerisindeki semboller, kısaltmalar ve kurallar önerilen Uluslararası Ölçüm Sistemine (SI) uygun olmalıdır. Kısaltmalar, uluslararası kabul görmüş kurallara uygun olarak metinde ilk kez geçtikten sonra parantez içinde tanımlanmalıdır. Metin içerisinde kaynak gösteriminde APA 7 referans stiline uygun olarak makalenin yazarı ve yayın yılı parantez içinde verilmelidir (Yazar, Yıl).

**Figure 1:** Figure name, aligned right in odd-numbered pages and bottom position of the figure, written in Calibri 10 pt, line spacing 1 (Reference).



**3. PRIMARY HEADING**

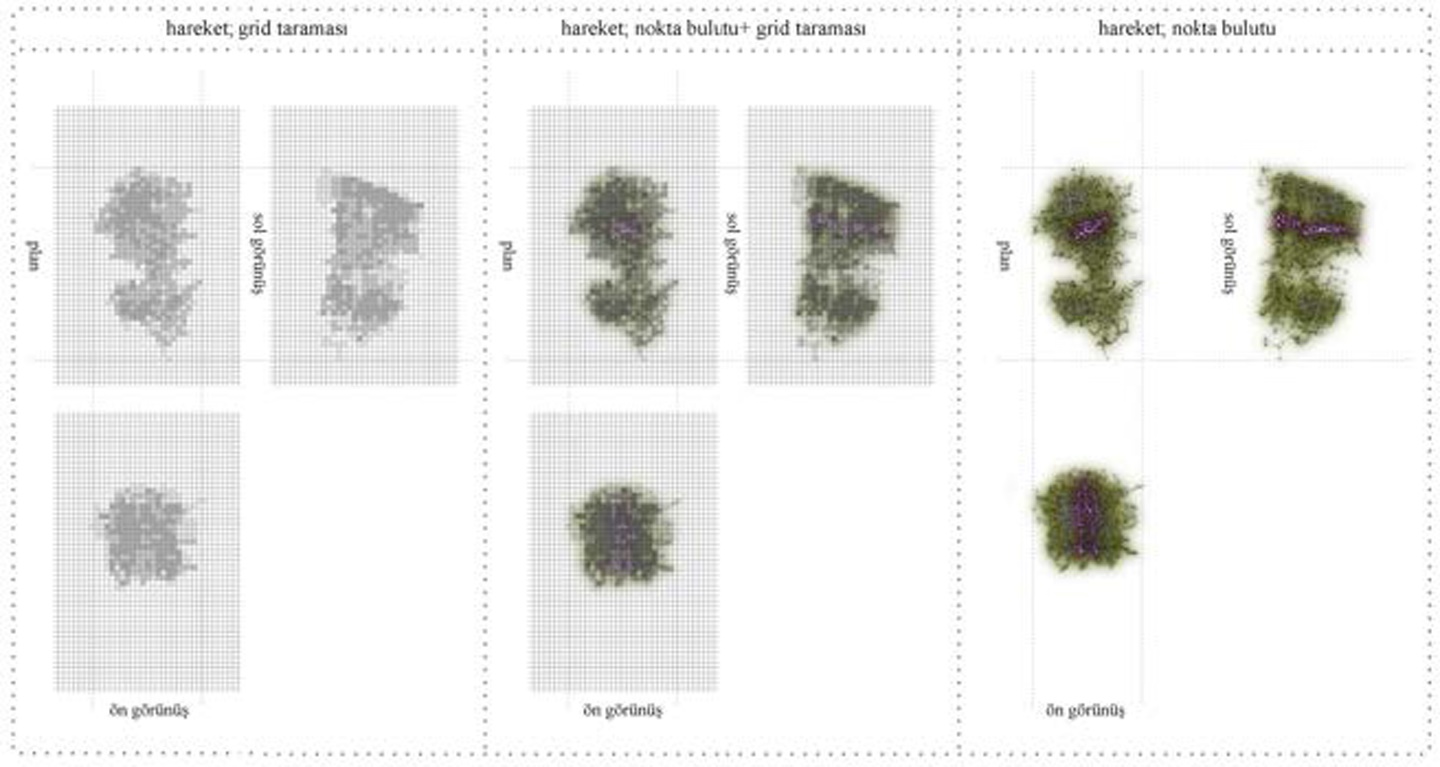
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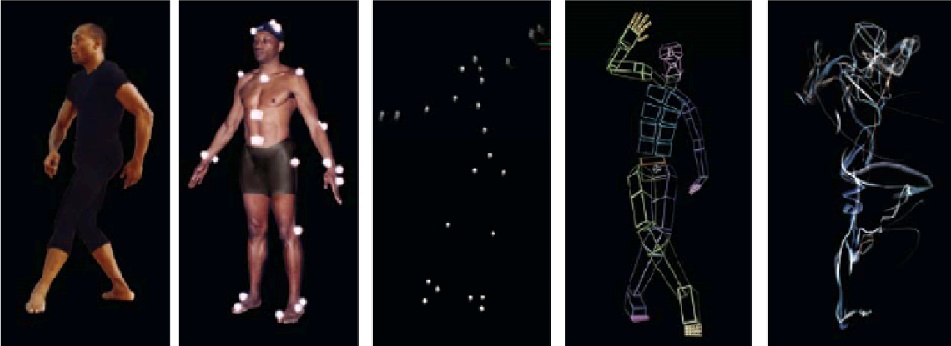
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**Figure 2:** Figure name, aligned right in odd-numbered pages and bottom position of the figure, written in Calibri 10 pt, line spacing 1 (Reference).



**Figure 3:** Figure name, aligned right in odd-numbered pages and bottom position of the figure, written in Calibri 10 pt, line spacing 1 (Reference).

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The mathematical equations are submitted as editable text and not as images. The equations should be presented in line with normal text where possible, not as image. In principle, variables are to be presented in italics. Number consecutively any equations that must be displayed separately from the text (if referred to explicitly in the text). Each equation should be presented in the text as **Equation 1**, **Equation 2** etc.

(1)

(2)

**4. CONCLUSION**

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**Acknowledgement**

List here those individuals who provided help during the research and funding sources (e.g., providing language help, writing assistance, or proofreading the article, etc.). Note that any information revealing the identity of author(s) should be avoided until the article is accepted.

**Conflict of Interest Statement**

Please declare any potential conflicts of interest related to financial, personal, or institutional relationships that could affect the research.

**Author Contribution**

Please list the individual contributions of each author to the manuscript using initials or full names. Examples include literature review, methodology development, experiments, writing, reviewing, and contribution percentage.

**References**

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**Books**

Author, A. (Year). *Title of the book* (edition). Publisher, Doi number or URL

Ewert, E.W., Mitten, D.S., & Overholt, J.R. (2014). *Natural environments and human health*. CAB International.

<https://doi.org/10.1079/9781845939199.0000>

Foxall, G. R. (2018). *Context and cognition in consumer psychology: How perception and emotion guide action*. Routledge.

Schmidt, N. A., & Brown, J. M. (2017). *Evidence-based practice for nurses: Appraisal and application of research* (4th ed.). Jones & Bartlett Learning, LLC.

**Book chapter:** Author, A. (Year). Publisher. In A. Editor Surname & A. Editor Surname (Eds.), *Title of the Book*  (2nd ed., pp. #-#), Publisher. Doi number or URL.

Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent* (pp. 345–359). American Psychological Association. <https://doi.org/10.1037/0000120-016>

**Journals**

Author, A. A., Author, B. (Year). Article title. *Title of the Journal*, volume(number), #–#. Doi number.

**Journal with doi number:** Author, A. A., Author, B. (Year). Article title. *Title of the Journal*, volume(number), #–#. Doi number.

**Journal with Arxiv number**: Author, A. A., Author, B. (Year). *Article title*. Arxiv number.

Ashing‐Giwa, K. T., Padilla, G., Tejero, J., Kraemer, J., Wright, K., Coscarelli, A., Clayton, S., Williams, I., & Hills, D. (2004). Understanding the breast cancer experience of women: A qualitative study of African American, Asian American, Latina and Caucasian cancer survivors. *Psycho‐Oncology, 13*(6), 408-428. <https://doi.org/10.1002/pon.750>

Washington, E. T. (2014). An overview of cyberbully in higher education. *Adult Learning*, *26*(1), 21–27. <https://doi.org/10.1177/1045159514558412>

Moody, M. S. (2019). If instructional coaching really works, why isn’t it working? *Educational Leadership, 77*(3), 30–35.

Dayton, K. J. (2019). Tangled arms: Modernizing and unifying the arm-of-the-state doctrine. The University of Chicago *Law Review, 86*(6), 1497–1737. <https://bit.ly/2SkWwcy>

**Conferences**

**Conference and poster presentation:** Author, A. A., Author, B. (Year, Conference Dates). Title of the paper, [Types of presentation]. Title of the Conference, Located City, Country. URL

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